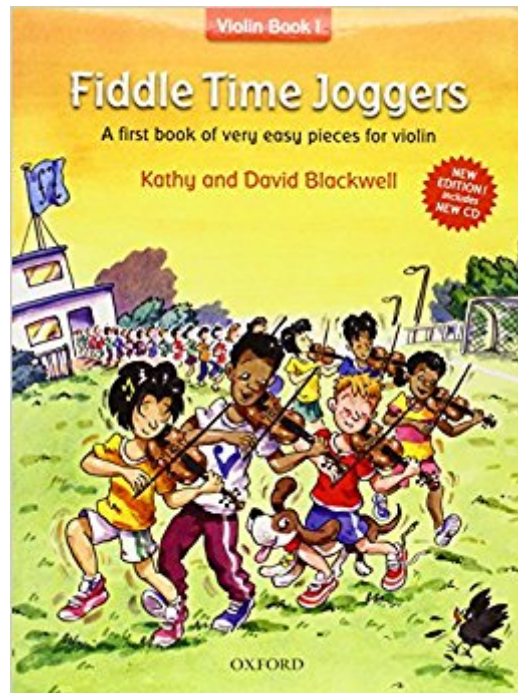




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Fiddle Time Joggers + CD: A First Book Of Very Easy Pieces For Violin



Synopsis

Fiddle Time is a great series for young violinists. Packed with lively original tunes, well-known pieces, and easy duets, the series is carefully paced and organized to build confidence every step of the way. This new edition still contains all your favourite pieces, back by popular demand, plus a brand new CD, and fantastic new illustrations.

Book Information

Series: Fiddle Time

Sheet music: 32 pages

Publisher: Oxford University Press; Revised edition edition (July 4, 2013)

Language: English

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Average Customer Review: 4.8 out of 5 stars 16 customer reviews

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Photography > Music > Songbooks > Strings > Violins #86 in Books > Humor & Entertainment >

Sheet Music & Scores > Instrumentation > Violin #107 in Books > Arts & Photography > Music >

Instruments > Strings > Violins

Customer Reviews

Kathy and David Blackwell continue their Fiddle Time series with this collection of carefully paced tunes. Lively original pieces are mingled with well-known pieces and duets that build confidence every step of the way and are great fun to play. Titles such as 'Fast Lane', 'Lift Off', 'Katie's Waltz', 'Copy Cat' and 'Rhythm Fever' are guaranteed to fire the imagination . . . Young students will have no trouble in finding their own most favourite tunes to play again and again. * Mary Nemet, Stringendo (AUSTA Journal), April 03 * This is a colourful, good quality book suitable for the complete beginner. It contains a range of well known and original tunes in a variety of styles. The music is clearly printed with amusing cartoons throughout, making it very attractive to pupils . . . Pupils will find this book fun and interesting to use and I shall definitely be using it in the future. * Alison Montgomery, Ensemble (MMA) Sept 04 *

Kathy Blackwell, B. Mus. (Hons.), LTCL, LGSM, studied music at Edinburgh University and

continued with post-graduate studies in music at the University of Oxford. Kathy is a string teacher with many years experience of teaching violin and viola. She developed her teaching ideas at the coalface in both Music Services and in private practice, working with groups large and small and in one-to-one lessons. She was a strings consultant for the ABRSM Music Medals initiative, a new assessment specifically designed for students taught in groups, and a contributor to the accompanying book *All together! Teaching Music in Groups* (ABRSM, 2004). Her teaching experience has led her to co-author *Fiddle, Viola, and Cello Time*, published by Oxford University Press, with her husband, David. Kathy and David have presented workshops in the UK, Australia, Hong Kong, and Singapore. David Blackwell studied music at Edinburgh University, after which he pursued a career in music publishing, first at ABRSM and then at Oxford University Press. He is co-editor of OUP's *In the Mood: 17 Jazz Classics for Choirs* and *Carols for Choirs 5*, and has published a number of single choral arrangements. He is co-writer with his wife Kathy of OUP's award-winning string series, *Fiddle, Viola, Cello Time*, and *String Time*, which have twice won the MIA award for Best Educational Publication. He now works as a freelance music editor, composer and arranger.

I just used this book for the first time tonight and I LOVE IT!!! I'm a 30-something year old, and just picked up a violin a few weeks ago. I've been trying to take lessons on YouTube... there are some great videos there to get you started, but I felt like I needed some books. I sounded bad before, but when you play with the CD it sounds pretty darn decent. Much better than screeching along like a dying cat with no accompaniment. LOL! I'll be buying more of the Fiddle Time books for sure. :)

As I said about the first edition, my students who have used this book when they start lessons readily learn to read music. Just don't write the fingering in the book. They will pick it up quickly because of how the tunes are written. The only difference I've noticed in this book is that the duets that the student plays with the teacher have been printed so that the student's part is on the top line. The kids love the funny pictures and the tunes. You can't go wrong with this book.

I'm 15 and I didn't like this book at all. I think that it would be great for younger children, but older beginners should probably look for a different book or just go to YouTube and look for the Online Piano and the Online Violin Tutor to get easy sheet music for beginners. I gave them 4 stars because the sheet music is easy and the CD is great, but I took away a star because I think that they should have arranged the music differently.

Okay, the songs are very short and pretty whimsical, but it's intended for kids, but if you're a beginning adult, it's nice to have easy song to learn. Having the CD is a real plus!

Great book. My CD came cracked but the composer's website has all the contents of the CD as downloadable mp3 which is even better!

I bought this as an Adult, even when it was designed for children. It was recommended by Alison Sparrow, the "Online Piano and Violin Tutor" - I am glad I followed her suggestion!. I was impressed that even the very basic melodies are fun. I have made a lot of progress. Thanks!

Its an excellent begginner book but the CD just plays all the way through with out pausing to tell you what song is on... I had to constantly stop and play and reverse otherwise it would keep playing the next song.

easy to understand

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